

With All the Power of Heart

S.A.T.B. Divisi

Isaac Watts (alt.)

CAMERON JOEL ROSE

Maestoso $\text{♩} = 56$

Piano introduction in 2/2 time, marked Maestoso with a tempo of quarter note = 56. The music features a series of chords and triplets in both hands, with a forte (f) dynamic. The key signature has one sharp (F#).

Vocal and piano accompaniment for the first system. The vocal line begins with a fermata and then enters with the word "With". The piano accompaniment continues with chords and triplets. A large "SAMPLE" watermark is overlaid on the piano part. Dynamics include forte (f) and fortissimo (f^{ten.}).

Vocal and piano accompaniment for the second system. The vocal line enters with the lyrics "all the pow'r of heart and tongue, I'll". The piano accompaniment provides harmonic support. The tempo is marked "a tempo".

10

praise my Mak - er in my song.

15

An - gels shall hear the notes I'll raise, Ap -

19

prove the song, and join the praise.

24

Bass
flowing
mp I'll

flowing
mp

28

Tenor
flowing
I'll

sing thy truth and mer - - - cy, Lord;

SAMPLE

30

sing the won - ders of thy word. _____

I'll sing _____ the won - ders of thy word. _____

32 *mf*

I'll sing thy maj - es - ty di - vine And raise my

mf

I'll sing thy maj - es - ty di - vine And raise my

mf

35

voice, thy glo - - - ry round us

voice, thy glo - - - ry round us

SAMPLE

38

Alto

mp To God I cried when

mp

shine.

shine.

mp

42 *Soprano*
mp He heard me and sub - dued — my foes; He
trou - bles rose; — He heard me and sub - dued my foes; —

45
did my ris - ing fears con - trol, And strength dif - fused through
He did my ris - ing fears con - trol And strength dif fused through

SAMPLE

48
all my soul.
all my soul.

riten.

52

mf

A -

a tempo *riten.*

mf

SAMPLE

54

a tempo *mf*

A - - midst the snares I

mf

A - midst the — snares I stand,

mf

A - midst a thou - sand snares I stand,

midst a thou - sand snares I stand, Up -

56

stand, Up - - held by thy right
 Up - held by thy right,
 Up - held and guid - ed by thy hand.
 held and guid - ed by thy hand.

SAMPLE

58

Slightly faster

hand. Not all thy works and
 hand. Not all thy works and
 Thy words my faint - ing soul re - vive
 Thy words my faint - ing soul re - vive

61

names be - low So

names be - low So

And keep my dy - ing faith a -

And keep my dy - ing faith a - - -

SAMPLE

64

accel. poco a poco

much thy pow'r and glo - - - ry show.

much thy pow'r and glo - - - ry show.

live.

live.

67 *f*

f

riten.

sub. *p*

70 Broadly

God, our King, whose sov'-reign sway— The glo - ious hosts— of

f

73 *molto rit.* freely *mp*

heav'n o - bey— (And dev - ils at thy pres - ence

mp

76 *f*

flee); _____ Blest is the man that trusts in

mp *f*

80 **Tempo I**

thee!

SAMPLE

f

82

With

riten. With

85 a tempo

all the pow'r of heart and tongue, I'll praise my my

90

Mak - er in my song, - Mak - er in song. molto allarg.

96

in my song.