

# There is a Green Hill Far Away

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Arranged by  
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Slowly

Musical score for the first system, measures 1-4. It includes vocal staves for Soprano and Bass, and a piano accompaniment. The tempo is marked "Slowly". The piano part features "poco" dynamics and hairpins. The vocal line has a "Ooo" note in the soprano part.

Musical score for the second system, measures 5-10. It includes vocal staves for Soprano and Bass, and a piano accompaniment. A large "SAMPLE" watermark is overlaid on the vocal staves. The piano part continues with complex accompaniment.

Musical score for the third system, measures 11-14. It includes vocal staves for Soprano and Bass, and a piano accompaniment. The piano part features "poco" dynamics and hairpins. The vocal line has a "1. There" note in the soprano part.

16

is a green hill far a-way with-out a cit-y wall, Where the dear Lord was

21

cru-ci-fied, who died to save us all.

**SAMPLE**

*poco* *poco*

26

*Women*

2. We may not know we can-not tell what pains he had to bear, But

31

we be-lieve it was for us he hung and suff-ered there.

*Men*

3. There

36

was no oth-er good enough to pay the price of sin. He on-ly could un-

**SAMPLE**

41

*espr.*

4. Oh,

*espr.*

lock the gate of heav'n and let us in.

*rit.*

47 a tempo

dear-ly, dear-ly has he loved and we must love him too, and trust in his re-

52

dear-ly, dear-ly has he loved and we must love him too, and trust in his re-

**SAMPLE**

poco a poco cresc.

57

holding back rit.-----

61

----- Freely to end

there

We may not know we can - not tell—

*poco*

*poco*

66

was no oth - er good e - nough— He died to

**SAMPLE**

*poco*

71

save us all.

*poco*

*Ad.* \_\_\_\_\_