

Sing, O daughter of Zion

S.A.T.B.

From Zephaniah 3, Isaiah 49 and 52

CAMERON JOEL ROSE

With motion ♩ = 84

The piano introduction is in 12/8 time, marked *f*. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a melodic line with slurs and fingerings (2, 2). The word *similie* is written above the bass staff.

The first line of the song is marked *f*. The vocal parts (Soprano, Alto, Tenor, Bass) sing: "Sing, sing, O daugh - ter of Zi - on;". The piano accompaniment includes the same rhythmic pattern as the introduction, with slurs and fingerings (2, 2) in the bass staff. A large "SAMPLE" watermark is overlaid on the music.

⑤

Piano accompaniment for measures 5 and 6. The right hand features a series of chords, while the left hand plays a melodic line with a fermata and a second ending marked '2'.

⑦

Sing, sing, O daugh - ter of Zi - on; _____

Sin sing, O ugh ter of - on; _____

SAMPLE

Sing, sing, _____ O daugh - ter of Zi - on; _____

Sing, sing, O daugh - ter of Zi - on; _____

Vocal and piano accompaniment for measures 7 through 12. The vocal parts (Soprano, Alto, Tenor) sing the lyrics "Sing, sing, O daughter of Zion;". The piano accompaniment includes a grand staff with a complex chordal texture in the right hand and a melodic line in the left hand. A large "SAMPLE" watermark is overlaid on the music.

9

Shout, shout O Is - rael;

Shout, shout, O Is - rael, shout;

SAMPLE

12

shout; shout, O Is - ra - el; and re-joyce_____ and re - joyce_____ and

shout, shout, O Is - ra - el; re-joyce_____ and re - joyce_____ and

16 *cresc.* *ff*

be glad, and be glad and sing.

be glad, and be glad and sing.

SAMPLE

19 *freely* *p*

daugh-ter of Je - ru - sa - lem.

daugh-ter of Je - ru - sa - lem.

mp

rit.

23 Flowing ♩ = 100

Alto
mp

The Lord hath

29

Soprano

the Lord, hath ta - ken a - way thy
— ta - ken a - way thy judg - ments,

33

riten.

judg - ments, the Lord hath cast out — thine en - e - my:

37 *freely mp poco a poco accel.*

Thou shalt rest in His

Thou shalt rest in His,

42 *rit.*

love. The Lord thy

in His love. The Lord thy

SAMPLE

47 *poco a poco cresc.* *riten.* *mp*

God is might - y; — in the midst of thee is might - y; he will re -

God is might - y; — in the midst of thee is might - y;

53 *poco a poco cresc.* *riten.* *mp*

joyce o-ver thee with joy, re - joyce o-ver thee with joy — and

mp re - joyce,

mp re - joyce o-ver thee with joy, — with joy o-ver thee and

mp

As at first

57

f sing - ing. _____

f sing - ing. _____

f

SAMPLE

59

Sing, sing O heav'ns; and be joy - ful, O

similie

61

break forth to sing - - - - -

break forth to sing - - - - -

earth; break forth to sing - - - - -

break forth to sing - - - - -

Detailed description: This system contains measures 61, 62, and 63. It features four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal lines are in a high register, with lyrics 'break forth to sing' repeated across the staves. The piano accompaniment includes a grand staff with treble and bass clefs, featuring chords and melodic lines. Fingerings and slurs are indicated throughout the score.

Detailed description: This block shows the piano accompaniment for measures 61-63. It consists of a grand staff with treble and bass clefs. The music is characterized by dense chordal textures and moving bass lines. A large 'SAMPLE' watermark is overlaid on this section.

SAMPLE

63

ing, sing - ing,

ing, sing - ing,

ing, sing - ing,

ing, sing - ing,

Detailed description: This system contains measures 63, 64, and 65. It features four vocal staves and piano accompaniment. The vocal lines continue with the lyrics 'ing, sing - ing,'. The piano accompaniment continues with chords and melodic lines. Fingerings and slurs are indicated throughout the score.

Detailed description: This block shows the piano accompaniment for measures 63-65. It consists of a grand staff with treble and bass clefs. The music continues with dense chordal textures and moving bass lines. A large 'SAMPLE' watermark is overlaid on this section.

66

Shout, shout O Is-ra-el; shout; shout, O Is-ra -

Shout, shout, O Is-ra-el, shout; shout, shout, O Is-ra -

SAMPLE

poco a poco cresc.

69

el; and re - joice and re - joice and

el; re - joice and re - joice and

72

be glad, and be glad and be glad, and be glad and

be glad, and be glad and be glad, and

SAMPLE

74

sing. Sing, sing Je - ru - sa -

sing, sing Je - ru - - - sa - lem;

77

lem.
eye to eye the Lord shall bring a-gain Zi - on.

eye to eye the Lord brings Zi - on.

SAMPLE

79

← . = . →
(8) etc. When the Lord mak - eth bare his arm for all

When the Lord mak - eth bare his arm for all

81

na - tions; and all the earth shall

na - tions; and all the ends shall

SAMPLE

83

see the sal - va - tion of God, of God, of

see the sal - va - tion of God, of God, of

86 *ff* 8:

God. *ff*

God. *ff*

Sing, O

ff *poco* *f* 2

molto rit. 2

SAMPLE

89 *Maestoso* *f*

Sing daugh-ter of Zi - on,

f

Sing, daugh - ter of Zi - on, of Zi - on,

f

Sing daugh - ter of Zi - on of Zi - on,

daugh - ter of Zi - - - - on, of Zi - on,

92

cresc. *ff* *ff*

Sing, O daugh-ter of Zi-on, Sing— of Zi-on,

Sing, O daugh-ter of Zi-on, Sing— of Zi-on,

97

SAMPLE

of Zi - - on. _____

of Zi - - on. _____

8va -----

8va -----

8vb -----