

See, the Mighty Angel Flying

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Maestoso ♩ = 90

The musical score is divided into several systems. The first system shows the piano introduction with a tempo marking of Maestoso and a quarter note equal to 90. It features complex rhythmic patterns with triplets and dynamic markings like *ff*. The second system continues the piano accompaniment, marked with a measure rest of 4. The third system introduces the vocal parts for Tenor, Baritone, and Bass, all starting with a dynamic marking of *f*. The lyrics are: "See, the might-y, see, the might - y,". The piano accompaniment continues below the vocal parts, including a section for "(Organ manual trill)". The score concludes with a *Red. etc.* marking.

SAMPLE

⑩ *poco rit.*

see, the might - y an - gel fly - ing! _____

see, the might - y an - gel fly - ing! _____

y, see, the an - gel fly - ing! _____

poco rit.

⑮

SAMPLE *p excitedly*

Tum, trum tum, tum, trum tum,

a tempo

mp *p*

⑳ *p excitedly*

1. See, the might-y an-gel fly - ing; See, he speeds his way to earth

tum, trum tum, tum, trum tum, tum, trum tum, tum, trum tum,

(opt.)

25

To pro-claim the bless-ed gos - pel And re - store the an - cient faith, And re-

tum, trum tum, tum, trum tum, tum, trum tum, tum, trum tum,

29

store, and re - store the an - cient faith.

tum, trum tum, tum, trum tum, tum, trum tum, tum.

mf

SAMPLE

33

broadening

etc.

38

mp

2. Hear, O men, the proc - la - ma - tion; Cease from van - i - ty and

mp

Tum, trum tum, tum, trum tum, tum, trum tum,

mp

41

strife. Has - ten to re - ceive the gos - pel And o -

tum, trum tum, tum, trum tum, tum, trum tum,

44

bey the words of life, And o - bey, and o -

tum, tum tum, tum, trum tum, tum, trum tum,

mf 3 *mp* 3

mf *mp*

SAMPLE

47

bey the words of life.

tum, trum tum, tum, trum tum, tum.

Little faster

50 *subito f*

3. Soon the earth will hear the warn - ing; Then the judg - ments will de - scend!

54

Oh, be - fore the days of sor - row, Make the Lord of Hosts your

57

Friend! Make the Lord, make the Lord of Hosts your

61

Friend!

SAMPLE

f

Red.

* *Red.*

63

poco rit.

* *Red.*

* *Red.*

Tempo I

65

All

mf 4. Then when dan-gers are a - round — you And the wick - ed are dis -

68

tressed. You, with all the Saints of Zi - - - on, Shall en-

71

Tenor

Bass

SAMPLE

joy e - - nal rest, Shall_ en - joy, shall_ en - joy e -

joy e - ter - nal rest, Shall_ en - joy, shall_ en - joy e -

75

ter - nal rest. Shall_ en - joy, shall_ en - joy e - ter - nal

