

# A Poor Wayfaring Man

S.A.T.B.

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Arranged by  
CAMERON JOEL ROSE

Gently

*mp*

The piano introduction consists of two staves. The right hand features a melody with a triplet of eighth notes in the first measure, followed by a series of chords and a long note in the final measure. The left hand provides a harmonic accompaniment with chords and a bass line.

⑥

Soprano

*mp*

1. A\_ poor way-far-ing Man of grief Hath

The first system of the vocal score shows the soprano part starting at measure 6. The vocal line begins with a rest, followed by the lyrics "A\_ poor way-far-ing Man of grief Hath". The piano accompaniment continues with chords and a bass line.

⑫

of-ten crossed me on my way, Who\_ sued so hum-bly for re-lief That I could nev - er

The second system of the vocal score shows the soprano part continuing from measure 12. The vocal line includes the lyrics "of-ten crossed me on my way, Who\_ sued so hum-bly for re-lief That I could nev - er". The piano accompaniment continues with chords and a bass line.

⑰

S.A.

an - swer nay.

2. Once, —

The third system of the vocal score shows the soprano and alto parts starting at measure 17. The soprano part has the lyrics "an - swer nay." and the alto part has "2. Once, —". The piano accompaniment continues with chords and a bass line.

22

when my scant - y meal was spread, He en - tered; not a word he spake, Just

26

per-ish-ing for want of bread.— I gave him all; he blessed— it, brake,— And

And he

**SAMPLE**

31

ate, but gave me part a - gain. Mine was an an - gel's por - tion then, For—

Ooo

35

while I fed with ea - ger haste, The crust was man - na to my

(Ooo)

*mp*

39

taste.

**SAMPLE**

Men *mf*

3. I

43

spied him where— a foun - tain burst Clear from the rock; his strength was gone. The

*mf*

47

heed - less wa - ter mocked his thirst; — He Heard it, saw — it hur - rying

51

Tenor  
on. — I — ran and raised the suf - frer up; — Thrice

Bass  
I — ran and raised — the suf - frer up; — Thrice

# SAMPLE

55

from the stream he drained my cup, Ooo — I

Dipped and re - turned — it run - ning o'er; I

59

drank and nev - er thirst - ed more.

65 Alto Solo *p*



4. 'Twas night; the floods were out; it blew A

71



win-ter hur-ri - cane a - loof. I heard his voice a - broad and flew To bid him wel - come

# SAMPLE

76



to\_ my roof. I\_ warmed and clothed\_ and cheered my guest\_ And

80 *poco a poco cresc.*



laid him on my couch to rest; Then made the earth my bed, and seemed In Ed-en's gar - den

85

while I \_\_\_\_\_ dreamed. \_\_\_\_\_

Baritone Solo *mp*

5. Stript,

rit.

90

Slower

wound - ed, beat - en nigh to death, I found him by the high - way side. I

*mp*

94

**SAMPLE**

*poco a poco cresc.* *f*

roused his pulse, brought back his breath, — Re - vived his spir - it, and — sup - plied Wine, —

*poco a poco cresc.*

98

, *mp* *riten.*

oil, re - fresh - ment, he was healed. — But had my - self a wound con - cealed, Yet

T.B. *mf* *mp*

Ooo \_\_\_\_\_

*f* *mp* *riten.*

102

*a tempo*

from that hour for - got the smart, And peace bound up— my bro - ken heart.

*a tempo*

107

S.A. *p*  
T.B. 6. In *p*

112

pris'n I saw him next, con-demned To meet a trai - tor's doom at morn. The

116

*poco*  
*poco*

tide of ly - ing tongues I stemmed, And ho - nored him 'mid shame and scorn. —

shame and

121

*mf* *f* rit. *p*

My— friend-ship's ut - most zeal to try, He asked if I for him would die. The

scorn. My

126

a tempo

cried "I— will!

flesh was weak; my blood ran chill, But my free spir - it cried, "I will!"

my free spir - i

**SAMPLE**

131

*f*

7. Then

*f*

*f* *p* *poco a poco cresc.* *rall.*

136 Broadly

in a mo - ment to my view — The stran - ger start - ed from dis - guise. The —

to - kens in — his hands I knew; — The Sav - ior stood — be - fore — my

freely *mp* name he named —  
 eyes. — Then he spake and my poor name he named, "Of me thou hast not  
 name he named  
*mp*  
 name he named, —

147

been a - shamed, not been a - shamed,

Tenor

been a - shamed, not been a - shamed,

Bass

*mp* *rit.* *mp* *mp*

150 As at first

These deeds shall thy mem-

Ooo

*mp* *mp*

155

or - ial be, fear not, thou didst\_ them un - to me,

These\_ deeds shall thy mem-

*unis.*

159

or - ial be, fear not, thou didst\_ them un - to me,

164

un - to me, un - to

170

me, un - to me."

*rit. al fine* *p* *poco*