

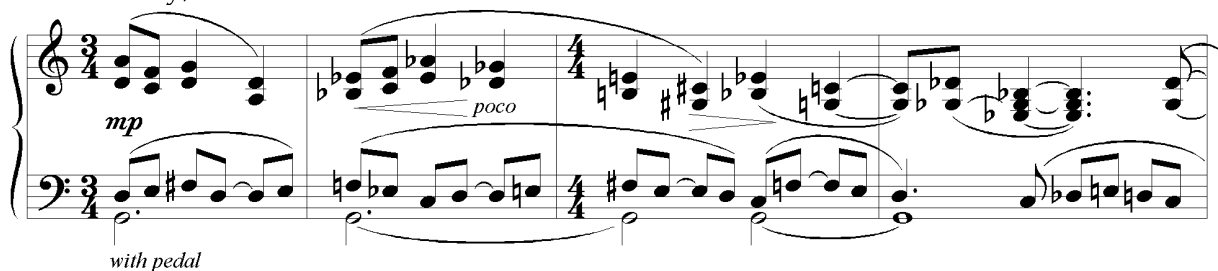
Litany

Medium High Voice

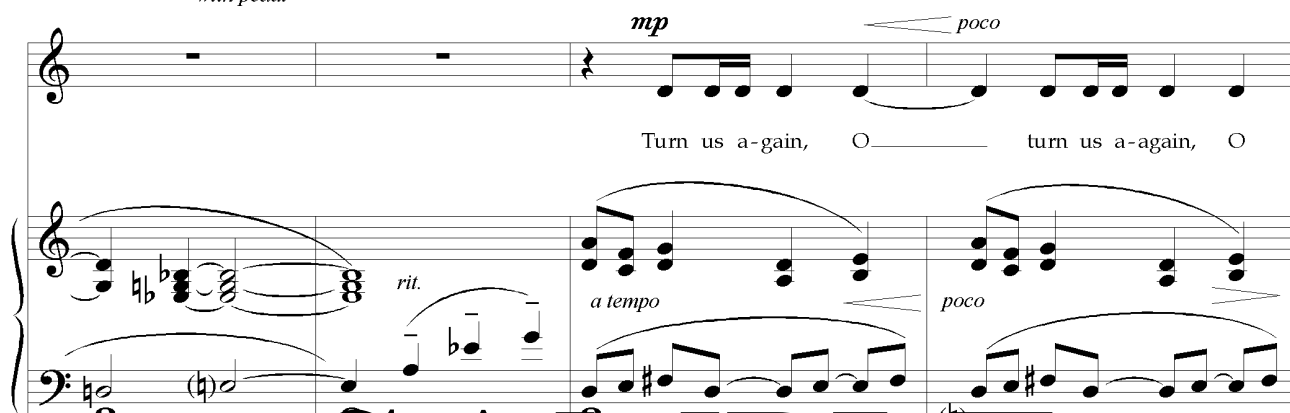
Text from Psalm 80, Lamentations 5, II Samuel 22

CAMERON JOEL ROSE

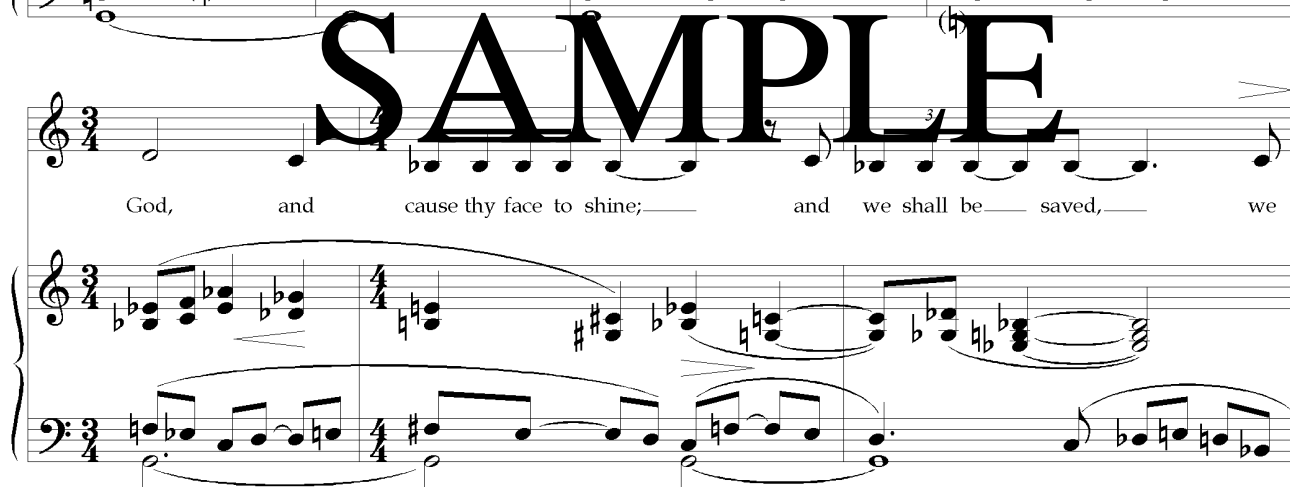
Slowly, rubato ♩ = 48



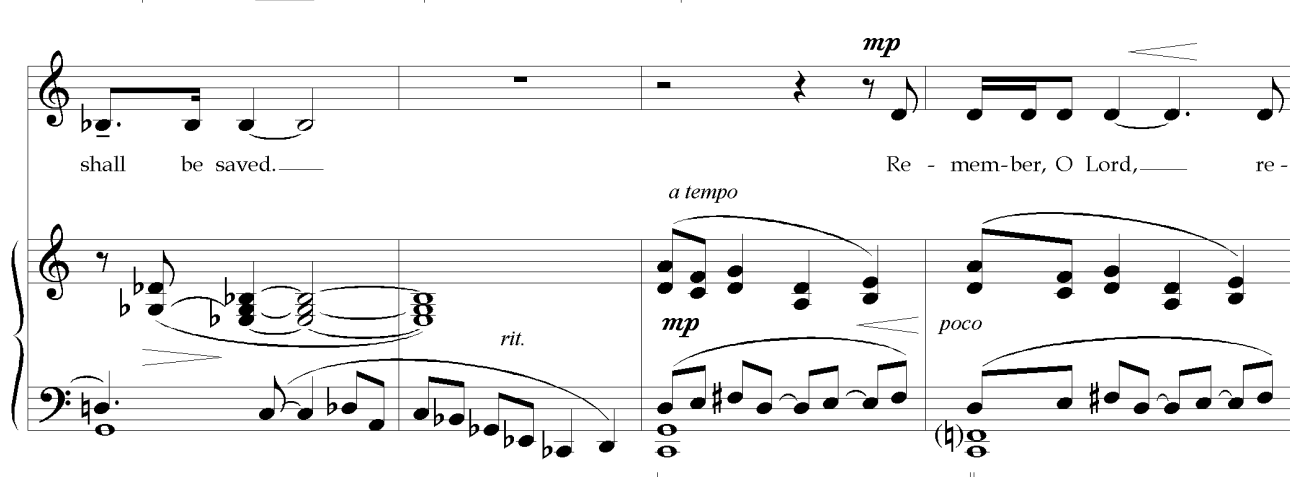
mp
poco
with pedal



mp *poco*
Turn us a-gain, O ——— turn us a-gain, O



rit. *a tempo* *poco*
SAMPLE



mp
God, and cause thy face to shine; ——— and we shall be — saved, — we
shall be saved. ——— Re - mem-ber, O Lord, — re -

mem-ber ——— what has come up-on us: ——— con - sid-er, ——— and be -

hold, be - hold ——— our re - proach. ———

rit.

poco accel.

SAMPLE

Thou, —

freely

slower

ten.

p

O — Lord, — re - main-est for ev - er; — thy —

a tempo

p

poco

— throne — from gen-er - a - tion — to — gen-er - a -

8va

This system contains a vocal line and piano accompaniment. The vocal line has lyrics: "— throne — from gen-er - a - tion — to — gen-er - a -". The piano accompaniment consists of two staves with various musical notations including triplets and slurs.

tion. — Where - fore dost thou for - get us for ev - er, —

riten. *poco più mosso*

(8va)

This system contains a vocal line and piano accompaniment. The vocal line has lyrics: "tion. — Where - fore dost thou for - get us for ev - er, —". The piano accompaniment includes dynamic markings like *riten.* and *poco più mosso*, and features triplets and slurs. A large "SAMPLE" watermark is overlaid on the piano part.

dost thou for - get us — for ev - er, for

mp espr. *riten.* *a tempo* *poco rit.*

mp

This system contains a vocal line and piano accompaniment. The vocal line has lyrics: "dost thou for - get us — for ev - er, for". The piano accompaniment includes dynamic markings like *mp espr.*, *riten.*, *a tempo*, *poco rit.*, and *mp*, and features triplets and slurs.

similie

a tempo

ev - er, and for - sake us so long a time, so

molto rit.

Spoken:
"So long time?"

long time,

dim.

p slowly

molto rit.

long

long

SAMPLE

accel. poco a poco a tempo primo

mp

Turn thou us un - to

rit.

a tempo

thee and we shall be turned, we

meno

shall be turned.

Proclaiming ♩ = 120

SAMPLE

For who is God, save the

f exclamatory, freely

Lord? _____ and

poco rit.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in 6/4 time, starting with a whole note 'Lord?' followed by a fermata and then a half note 'and'. The piano accompaniment consists of two staves (treble and bass clef) with complex chordal textures and moving lines. A 'poco rit.' marking is placed above the piano part.

who is a rock _____ God? _____

SAMPLE

Detailed description: This system contains the next two staves of music. The vocal line continues with 'who is a rock' followed by a fermata and then 'God?'. The piano accompaniment continues with similar textures. A large, bold, black 'SAMPLE' watermark is superimposed over the center of the page, partially obscuring the piano part.

mp
poco a poco accel. *rit.* *f* *ff* *mp*

long

long

Detailed description: This system contains the final two staves of music. The piano accompaniment is divided into four measures with dynamic markings: *mp*, *poco a poco accel.*, *rit.*, *f*, *ff*, and *mp*. The piano part features a variety of time signatures: 8/4, 4/4, 5/4, and 4/4. There are two 'long' markings above the piano part. The vocal line is mostly silent in this system, with some notes and rests visible.

Calmly, with assurance $\text{♩} = 80$

mp floating

God — is my

mp

(l.v.) half ped. *similie*

strength, — my — strength, — and pow-er: —

SAMPLE

he — mak - eth my way — per-fect. —

In — him, — in him — will — I —

mf

— trust: ————— he — is my shield, ————— my re-fuge, ————— my

mf

sav - iour; ————— I will call — on the Lord, ————— who is

mp

SAMPLE

poco a poco cresc. ————— *allargando* —————

wor - thy, ————— he is wor - thy, ————— wor - thy to be

poco a poco cresc.

f ————— *molto rit.* —————

praised: ————— so shall I be

f

Maestoso

ff

saved.

ff

Red. * *Red.* * *Red.* *

long

long

As at first

mp

(l.v.) etc.

SAMPLE

mp

Re - new our days as of old, O Lord,

turn thou us un - to

thee — and we shall — be turned. — Turn us a-gain, O

p

poco a poco cresc.

p

(h) *p*

Detailed description: This system contains the first two staves of music. The vocal line is in 3/4 time, with a key signature of one flat. It begins with a melodic phrase on the word 'thee', followed by 'and we shall be turned.' There is a measure rest, then the words 'Turn us a-gain, O'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. Dynamics include piano (*p*) and a gradual crescendo (*poco a poco cresc.*).

God, and cause thy — face to shine; — and cause thy — face to shine; — and we shall,

SAMPLE

poco a poco cresc.

6

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with 'God, and cause thy face to shine; and cause thy face to shine; and we shall,'. The piano accompaniment features a prominent 'SAMPLE' watermark in large black letters across the middle. The music includes a sixteenth-note figure and a sixteenth-note rest, both marked with a '6' above them. Dynamics include a gradual crescendo (*poco a poco cresc.*).

we shall, — we shall be saved. —

ff

ff

Detailed description: This system contains the fifth and sixth staves of music. The vocal line concludes with 'we shall, we shall be saved.' The piano accompaniment features a powerful fortissimo (*ff*) section with complex chordal textures and a final cadence. Dynamics include fortissimo (*ff*).