

Come, Let Us Anew

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S.A.T.B.

Arranged by
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With resolve

Piano introduction in G major, 4/4 time. The music features a strong, rhythmic accompaniment with a dynamic marking of *f* (forte). The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady bass line with chords.

④ Women *mp*

1. Come, let us a-new our —

First system of vocal and piano accompaniment. The vocal line (Women) begins with a dynamic marking of *mp* (mezzo-piano). The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) in the first measure, which then changes to *mp* for the remainder of the system. The piano part consists of a steady bass line with chords.

⑧

jour-ney pur-sue, Roll round with the year, And — nev - er stand still till the Mas - ter ap-pear. —

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment maintains a steady bass line with chords, supporting the vocal melody.

⑫

— His a - dor - a - ble will let us glad - ly ful - fill, And our

Third system of vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a dynamic marking of *f* (forte) in the final measure. The system concludes with a fermata over the final chord.

17 Soprano *mp*

tal-ents im - prove _____ By the pa - tience of hope and the la - bor of love, By the

Alto *f*

And our tal-ents im - prove _____ By the pa - tience of hope and the la - bor of love, By the

mp

21 Women

pa - tience of hope and the la - bor of love.

Men *mf*

2. Our

SAMPLE *mf*

25

life as a dream, our _____ time as a stream Glide swift-ly a-way, And the fu - gi-tive mo-ment re -

29 *poco*

fus - ses to stay; For the ar - row is flown _____ and the mo-ments are

34 The mil-len-ni-al year.

gone. The mil - len - ni - al year Press - es on to our view, and e -

38 rit.

ter - ni - ty's here, Press - es on to our view, and e - ter - ni - ty's

SAMPLE

41 a tempo *mp*

here.

mp *f*

46 *unis.* *mf*

3. Oh, that

mf

51 *unis.*
mf *poco a poco cresc.*

"I have fought my way thru; I have
each in the day of His com - ing may say,

poco a poco cresc.

54 *ten. ten. f*

fin-ished the work thou didst give me to do." Oh, that each from his

ten. ten. f

SAMPLE

58 "Well and faith - ful - ly done; _____
Lord _____ may re - ceive the glad word: _____

unis.

"Well and faith - ful - ly

62 rit. briskly broadening

En-ter in - to my joy and sit done; — En-ter in - to my joy and sit down_ on my throne;

sub. f

66 tempo I rall. al fine

down_ on my throne." down on_ my throne."

pp unis

"En-ter in - to my joy and sit down_ on my

p

73 pp

For e - ter-ni-ty's here. —

thro - (ne)". —

pp