

Amazing Grace

John Newton

S.A.T.B.

Arranged by
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Freely

mp

Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The music is marked *mp* and includes a key signature of two flats.

5

Alto Solo

mp

1. A - maz - ing — grace! how

Musical notation for the piano accompaniment corresponding to the first vocal line, including treble and bass clefs.

SAMPLE

11

sweet the sound — that saved a — wretch like me! — I

Musical notation for the piano accompaniment corresponding to the second vocal line, including treble and bass clefs.

17

poco rit.

once was — lost but — now am found, — was blind, but now I

Musical notation for the piano accompaniment corresponding to the third vocal line, including treble and bass clefs.

23 Simply (♩=108 ca)

see. _____

30 *Tenor mp*
Grace that taught my heart to fear, — And grace my

Bass mp

2. 'Twas grace that taught my heart to fear, — And grace my

SAMPLE

36 fears re - lieved; _____ how pre - cious did that grace ap -

fears re - lieved; _____ how pre - cious did that grace ap -

42

pear— the hour I first be - lieved!_____

pear— the hour I first be - lieved!_____

49

Soprano *mf*

3. Through man - y— dan - gers, toils and snares, I

Alto *mf*

SAMPLE

55

have al - read - y come;_____ 'tis grace hath brought me

have al - read - y come;_____ 'tis grace hath brought me

61

safe — thus — far, — and grace will lead me home. —

safe — thus far, — and grace will lead me home. —

brought safe, — and grace will lead, lead me

...safe, and grace will lead me home. —

SAMPLE

66

and grace will lead me home. —

Ooo —

home. — Ooo —

Ooo —

mp

72

4. The

4. The

cresc.

SAMPLE

77

f Lord has prom-ised good to me, His word my hope se -

f hope se -

f Lord has prom-ised good to me, His word my hope se -

f

83

cures; _____

cures; _____

mf por - tion

cures; _____ He will my shield and por - tion be,

mf por - tion

SAMPLE

89

mp as long as life en - dures, _____ as

mp as long as life en -

mp as long as life en -

95

poco a poco accel e cresc.

long as life en - dures, as long as life, as
 dures, as long as life en - dures, as life is

SAMPLE

101

long as life is long, as long as life
 long, life en - dures, as long as life

106

Alto Solo

5. Yea,

allarg. -----

ff

as life en - dures!

ff

as life en - dures!

ff

SAMPLE

112

Freely, as at first

when this flesh and heart shall fail, and mor - tal life shall

mp

118

cease, I shall pos - sess, with - in the veil, a

124

a tempo



life of joy and peace._____



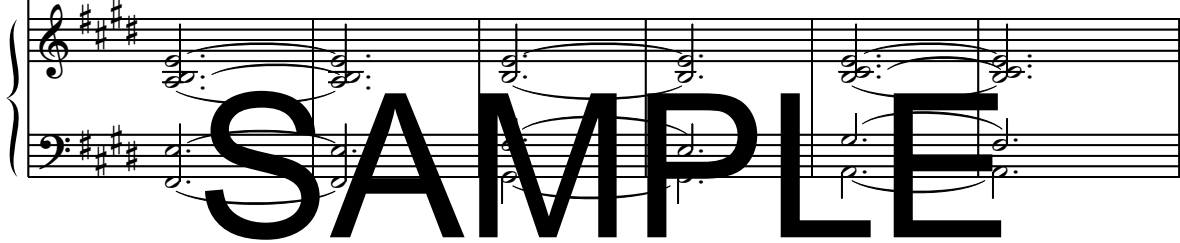
mp

I



mp

A - maz - ing__ grace! how sweet the sound,___



SAMPLE

130



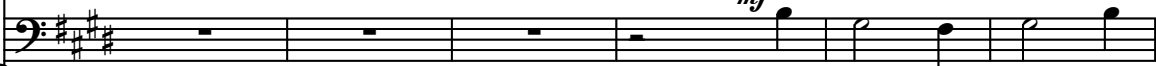
once was__ lost but now am found,___

mf



mf

'Twas grace that taught my



poco a poco cresc.



136

*p*iu mosso

mf

how pre - cious did that grace ap - pear Oh
the
heart to fear, the

142

rit.

Alto Solo

freely

SAMPLE

...s blind but
hour I first be - lieved! Ooo
first be - lieved! Ooo

148

now I see.

Musical score for measures 148-153. The score includes a vocal line and three piano accompaniment staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with the lyrics "now I see." and features a long note in measure 153. The piano accompaniment consists of chords and single notes.

Musical score for piano accompaniment for measures 148-153. It consists of two staves (treble and bass clef) showing chordal accompaniment with some melodic lines.

SAMPLE

154

rit. al. *p* I see.

Musical score for measures 154-159. The score includes a vocal line and three piano accompaniment staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with the lyrics "I see." and features a long note in measure 159. The piano accompaniment consists of chords and single notes. The tempo marking "rit. al." and dynamic marking "*p*" are present.

Musical score for piano accompaniment for measures 154-159. It consists of two staves (treble and bass clef) showing chordal accompaniment with some melodic lines. The score ends with a double bar line and repeat sign.