

# Abide with Me; 'Tis Eventide

Lowrie M. Hofford  
Harrison Millard

S.A.T.B. Divisi

Arranged by  
CAMERON JOEL ROSE

Freely, with devotion

Piano

*mp sempre legato*

5

Women *mp*

1. A - bide\_\_\_\_\_ with me; 'tis

9

**SAMPLE**

e - ven - tide.\_\_\_\_ The day\_\_\_\_\_ is past and gone; The shad - ows of the

*red.* *acc.* *acc.* *acc.*

*—^ etc.*

13

eve - ning fall;\_\_\_\_\_ the night\_\_\_\_\_ is com - ing on. With -

*poco* *poco*

16 With - in my, — my home a - bide.

in — my heart a wel - come guest — With - in — my home a - bide. O

20 night with me; — Be - hold — 'tis e - ven - tide. O

Sav - ior, stay this night — with me; Be - hold, 'tis — e - ven - tide. O

Men *mp*

Ooo

**SAMPLE**

24 *mf* Sav - ior stay this

Sav - ior — stay this night with me; — Be - hold, — 'tis e - ven -

*mf* Sav - ior, Ooo —

*mp* poco rit.

28

a tempo

2. A -

32

36

40

44 Tenor

Sav - ior, stay this night with me; Be - hold, 'tis e-ven - tide. O

Bass

play choir for rehearsal only

48 *mf* *mp* rit.

Sav - ior, stay this night with me; Be - hold, 'tis e - ven -

*mf* *p* Be-hold, 'tis e - ven -

'tis e - ven -

*opt.* *mp*

51 a tempo

tide.

a tempo

54

Women *mf*

Men *mf*

3. A -

*poco rit.* *mf*

57

a tempo

bide\_\_\_\_\_ with me; 'tis e - ven - tide, \_\_\_\_\_ or lone\_\_\_\_\_ will be the night If

**SAMPLE**

a tempo

61

I \_\_\_\_\_ can - not com - mune with thee, \_\_\_\_\_ Nor find \_\_\_\_\_ in thee my light. The

65 my home a-bide.

dark - ness of the world, I fear, — Would in — my home a-bide.

my home a-bide.

69 'tis e-ven - tide.

Sav - ior, stay this night with me; — Be - hold, — 'tis e-ven - tide.

**SAMPLE**

'tis e-ven - tide.

73 Sav - ior, stay this night with me; — Be - hold, — 'tis e-ven -

77 *f* *mp* *ten.* *freely*

tid. e Sav - ior, stay this night with me; Be -

*f* *mp* *ten.*

81 *p* *ten.* *rit.* *a tempo* *poco*

hold, 'ti e ver - - tide.

*p* *poco*

*p* *rit.* *a tempo* *poco*

85 *rit.* *slowly*

